

BEST
OF

Silver Anniversary Edition

JOHN DENVER

EASY PIANO



His Greatest Hits

INCLUDING:

Annie's Song

Rocky Mountain High

Leaving On A Jet Plane

Take Me Home, Country Roads




cherry
lane
music

Edited by Milton Okun

**BEST
OF** *Silver Anniversary Edition*
JOHN DENVER
EASY PIANO

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Sunshine On My Shoulders

Words by John Denver
 Music by John Denver, Mike Taylor and Dick Kniss

Slowly

C F/C C F/C C F/C C F/C

Sun-shine on my shoul-ders makes me hap-py,

mp legato

Detailed description: This system contains the first four measures of the piece. The treble clef staff has a key signature of one flat (Bb) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef staff provides a steady accompaniment of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The lyrics are written below the treble staff, with horizontal lines indicating the notes for each syllable.

C F/C C F/C Dm7 G7

sun - shine in my eyes can make me cry.

Detailed description: This system contains the next four measures. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. The bass clef staff continues with quarter notes: F1, E1, D1, C1, B0, A0, G0, F0. The lyrics are written below the treble staff. The final measure of this system features a Dm7 chord in the treble clef and a G7 chord in the bass clef.

C F/C C F/C C F/C C F/C

Sun - shine on the wa-ter looks so love-ly,

Detailed description: This system contains the next four measures. The melody continues with a quarter note A3, a quarter note G3, and a quarter note F3. The bass clef staff continues with quarter notes: E0, D0, C0, B0, A0, G0, F0, E0. The lyrics are written below the treble staff. The final measure of this system features a C chord in the treble clef and an F/C chord in the bass clef.

C F/C C F/C C F/C C Fine

sun - shine al - most al - ways makes me high.

Detailed description: This system contains the final four measures. The melody continues with a quarter note E3, a quarter note D3, and a quarter note C3. The bass clef staff continues with quarter notes: B0, A0, G0, F0, E0, D0, C0, B0. The lyrics are written below the treble staff. The final measure of this system features a C chord in the treble clef and an F/C chord in the bass clef, ending with a 'Fine' marking.

C Dm Em F C Dm Em F

{ If I had a day that I could give you,
 { If I had a tale that I could tell you,

C Dm Em F Dm7 3-5 G7

give to you a day just like to - day.
 tell a tale sure to make you smile.

C Dm Em F C Dm Em F

If I had a song that I could sing for you,
 If I had a wish that I could wish for you,

C Dm Em F C 2-5 F/C C F/C

2nd time, D.C. al Fine

sing a song to make you feel this way.
 make a wish for sun - shine all the while.

Rocky Mountain High

Words by John Denver
Music by John Denver and Mike Taylor

Moderately

D

1. He was born in the summer of his
mf climbed Ca-the - dral Moun - tains, he saw

2

Em7

C

A

D

twen - ty - sev - enth year, com - in' home to a
sil - ver clouds be - low, he saw ev - 'ry - thing as

Em7

G

A

place he'd nev - er been be - fore. He left
far as you can see. And they

5

D

Em7

yes - ter - day be - hind him, you might say he was born a -
say that he got cra - zy once and he tried to touch the

2

C A D

gain; sun, you might and he say lost a friend— a key— but kept for ev - 'ry his mem - o -

Em7 G A D

door. ry. 2. When he first came to the 4. Now he he first walks in quiet of life is full of

Em7 C A

moun-tains, his life was far a way, on the sol - i - tude, the for - ests and the streams, seek - ing won - der but his heart— still knows some fear of a

D Em7

road and hang - in' by a song. grace in ev - 'ry step he takes. sim - ple thing he can - not com - pre - hend.

G A D

But the string's al - read - y bro - ken and he
 His — sight has turned in - side him - self to
 Why they try to tear the moun - tains down to

Em7 C A D

does - n't real - ly care. — It keeps chang - in' fast — and
 try and un - der - stand — the se - ren - i - ty — of a
 bring in a cou - ple more, — more peo - ple, — more

Em7 G A

it don't last — for long. — But the
 clear blue moun - tain lake. — And the
 scars up - on — the land. — And the

G A D

Col - o - ra - do Rock - y Moun - tain high. — I've

G A D G

seen it rain - in' fire in— the sky. { The shad - ow from the
I know he'd Talk to God and
be a

A D Em7Dmaj7 G

star-light is soft-er than a lull - a - by.
lis - ten to the cas - u - al re - ply.
poor - er man if he nev - er saw an ea - gle fly.

mp

D Em7 G A To Coda

Rock-y Moun-tain high, Rock-y Moun - tain

mf

D Em7 1. G A 2. D.S. al Coda G A

high. 3. He 5. Now his

Coda

Chords: D, G, A

high. *f* It's a Col - o - ra - do Rock - y Moun - tain high.—

2 1 5

Chords: D, G, A

I've seen it rain-in' fire in the

5 1 3

Chords: D, G, A

sky. Friends a-round the camp-fire and

2 1 5 4 5 2

Chords: D, Em7, D, G

ev - 'ry - bod - y's high. *grad. dim.* *p*

1 3 5

Chords: D, Em7, G, A7, D

mf Rock - y Moun - tain high. *dim.* *pp*

3 1 2 5 1 5 2 4

Take Me Home, Country Roads

Words and Music by
John Denver, Bill Danoff and Taffy Nivert

Moderately

C

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a C major key, while the left hand plays a simple bass line of quarter notes.

C

Am

Al - most my heav - en,
All - my mem - 'ries
West - Vir - gin - ia
gath - er 'round her,

The vocal line is written in a treble clef with a melody that follows the lyrics. The piano accompaniment continues with chords and bass notes, including a change from C to Am for the second line.

G

F

C

Blue Ridge Moun - tains,
min - er's la - dy,
Shen - an - do - ah
stran - ger to blue
Riv - er.
wa - ter.

The vocal line continues with the melody. The piano accompaniment features chords in G, F, and C, with a more active bass line.

Am

Life is and old there,
Dark and dust - y,
old - er than the trees,
paint - ed on the sky,

The vocal line concludes the phrase. The piano accompaniment ends with a final chord in Am.

G F C

young - er than the moun - tains, grow - in' like a breeze. } Coun - try
 mist - y taste of moon - shine, tear - drop in my eye.

C G Am

roads — take — me home — to the place —

mf

F C

I be - long: — West Vir - gin - ia, — moun - tain

G F C

mom - ma, — take me home, — coun - try roads. —

3rd time to Coda

Am G C

I hear her voice, in the morn - in' hour she calls me, the

F C G

ra - di - o re - minds me of my home far a - way. And

Am Bb F C

driv - in' down the road I get a feel - in' that I should have been home

G7 *D.S. al Coda* §

yes - ter - day, yes - ter - day. Coun - try

Coda C

roads.

Annie's Song

Words and Music by
John Denver

Moderately

C Csus4 C

mf legato

You fill up my

F G Am F

sens - es like a night in a
love - you, let me give my life

C C/B Am Em

for - est, like the moun - tains in
to you; let me drown in your

F Em Dm F

spring - time, like a walk in the
laugh - ter, let me die in your

G

rain. arms. Like a storm in the Let me lay down be

2 5

F G Am F

des side ert, you, like a sleep - y blue let me al - ways be

C C/B Am Em

o - cean, you fill come up let my with you; me

3 4 1 5 2 1

F Em Dm G7 To Coda

sens love es, you, come come fill love me me a - a -

1 5

1. C Csus4 C

gain. gain. gain. gain.

Come let me

2. C Csus4 C

gain. gain. gain.

You

D.S. (lyric 1) al Coda $\text{\textcircled{C}}$

fill up my

Coda $\text{\textcircled{C}}$ C Csus4

gain. gain.

C Csus4 C

I'm Sorry

Words and Music by
John Denver

Moderately

1

It's

F

cold friends here in the cit - y, it
all ask a - bout you, I

2

Gm

C7

al - ways seems that way, and I've been think - in' a -
say you're do - in' fine. I ex - pect to hear

F

bout you al - most ev - 'ry day. But
from you al - most an - y time.

Think - in' a - bout the good times,
they all know I'm cry - in', that

Gm

think - in' a - bout the rain,
I can't sleep at night.

think - in' a - bout how
They all know I'm

C7 F

bad dy it feels in' down a lone deep in - side. a - gain. I'm I'm

♩ B♭ C7 F

sor - ry for the way things are in Chi - na,
sor - ry for all the lies I told you,
sor - ry if I took some things for grant - ed,

5 2 2 1 5

F7 B♭ C

I'm sor - ry things ain't what they used to
I'm sor - ry for the the things I did - n't
I'm sor - ry for the chains I put on

2 1 2

F Bb

be. say. you. But But But more than an - y - thing more than an - y - thing more than an - y - thing

1

C F C/E Dm Dm/C

else else else I'm I'm I'm sor - ry sor - ry sor - ry for for for my - self my - self, my - self

Bb F/A Gm7 C9sus4 F To Coda

'cause you're not here with me. I can't be-lieve you went a - way. for liv - ing with - out you.

To Coda

1. 2. D.S. al Coda

Our I'm

D.S. al Coda

Coda

Coda

Thank God I'm A Country Boy

Words and Music by
John Martin Sommers

Moderately

1. Well, life on a farm is kind - a laid back, ain't
2.3.4. See additional lyrics

Chords: F, Bb

The first system of music is in 3/4 time. It features a treble and bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line consists of a whole note chord F2. The system concludes with a repeat sign and a first ending bracket over the notes G4, A4, Bb4, and A4.

much an old coun-try boy like me can't hack. It's ear - ly to rise,

Chords: F, Eb, C7, F

The second system of music is in 2/4 time. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and A4. The bass line features a whole note chord F2. The system ends with a repeat sign and a first ending bracket over the notes G4, A4, Bb4, and A4.

ear - ly in the sack. Thank God I'm a coun - try boy.

Chords: Bb, F, C7

The third system of music is in 2/4 time. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4. The bass line has a whole note chord Bb2. The system concludes with a repeat sign and a first ending bracket over the notes G4, A4, Bb4, and A4.

A sim - ple kind - a life nev - er did me no harm,

Chords: F, Bb

The fourth system of music is in 2/4 time. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and A4. The bass line features a whole note chord F2. The system ends with a repeat sign and a first ending bracket over the notes G4, A4, Bb4, and A4.

F Eb C7

rais - in' me a fam - i - ly and work - in' on a farm. My

F Bb

days are all filled with an eas - y coun - try charm. Thank

F C7 F Chorus C

God I'm a coun - try boy. Well, I got me a fine wife, I

F C

got me old fid - dle. When the sun's com - in' up I got

cakes on the grid-dle. And life ain't noth-in' but a fun-ny, fun-ny

rid-dle. Thank God I'm a coun-try boy. 2. When the

Additional Lyrics

2. When the work's all done and the sun's settin' low
 I pull out my fiddle and I rosin up the bow.
 But the kids are asleep so I keep it kinda low.
 Thank God I'm a country boy.
 I'd play "Sally Goodin'" all day if I could,
 But the Lord and my wife wouldn't take it very good.
 So I fiddle when I can and I work when I should.
 Thank God I'm a country boy. *(To Chorus)*
3. I wouldn't trade my life for diamonds or jewels,
 I never was one of them money-hungry fools.
 I'd rather have my fiddle and my farmin' tools.
 Thank God I'm a country boy.
 Yeah, city folk drivin' in a black limousine,
 A lotta sad people thinkin' that's mighty keen.
 Well folks, let me tell you now exactly what I mean:
 I thank God I'm a country boy. *(To Chorus)*
4. Well, my fiddle was my daddy's till the day he died,
 And he took me by the hand and held me close to his side.
 He said, "Live a good life and play my fiddle with pride,
 And thank God you're a country boy."
 My daddy taught me young how to hunt and how to whittle,
 He taught me how to work and play a tune on the fiddle.
 He taught me how to love and how to give just a little.
 Thank God I'm a country boy. *(To Chorus)*

Back Home Again

Words and Music by
John Denver

Moderately

There's a storm a - cross the val - ley,

mp

Chords: F, F7

Key signature: Bb, 4/4

Tempo: Moderately

Handwritten annotations: 3, 5

clouds are roll - in' in. The af - ter - noon is

Chords: Bb, C7

Handwritten annotations: 2, 1, 5, 1

heav - y on your shoul - ders. There's a

Chord: F

Handwritten annotations: 2, 2, 3, 4, 2, 1, 7

truck out on the four lane a mile or more a -

Chords: F7, Bb

Handwritten annotations: 4, 5, 1, 4

C7

way, the whin-in' of his wheels just makes it

5 3 1

F F

cold - er. He's an hour a - way from all the news to sweet - est thing I

5 4

F7 Bb

rid - in' on your prayers up in the sky, and tell him: just how'd you spend your time, and know of, just spend in' time with you, and it's the

3 2

C7 F

ten days on the road are bare - ly gone, what's the lat - est that road are bare - ly gone, lit - tle things that make a house a home, say?

5 2 1 1 2

F7

There's a fire soft ly burn - ing,
 And your moth-er called last Fri - day,
 like a fire soft ly burn - ing and

Bb

C7

sup - per's on the stove, but it's the light in your
 "Sun-shine" made her cry, and you felt the ba - by
 sup - per on the stove and the light in your

F

F7

eyes that makes him warm.
 move just yes - ter - day.
 eyes that makes me warm.

Chorus

Bb

C7

F

Hey, it's good to be back home a - gain.

F7 B♭ C7

Some-times— this old farm—

Detailed description: This system contains the first three measures of the song. The key signature is one flat (Bb). The first measure has a treble clef with a half note chord F7 (F2, Ab3, C4, Eb4) and a bass clef with a half note chord Bb (Bb1, D2, F2, Ab2). The second measure has a treble clef with a half note chord Bb and a bass clef with a half note chord Bb. The third measure has a treble clef with a half note chord C7 and a bass clef with a half note chord C7.

F B♭ C7

feels like a long - lost friend. Yes 'n' hey, it's good— to

4 1/2

Detailed description: This system contains the next three measures. The first measure has a treble clef with a half note chord F and a bass clef with a half note chord F. The second measure has a treble clef with a half note chord Bb and a bass clef with a half note chord Bb. The third measure has a treble clef with a half note chord C7 and a bass clef with a half note chord C7.

F

1. 2.

be back home a - gain. There's

1 2

Detailed description: This system contains the next three measures, including the first ending. The first measure has a treble clef with a half note chord F and a bass clef with a half note chord F. The second measure has a treble clef with a whole note chord F and a bass clef with a whole note chord F. The third measure has a treble clef with a whole note chord F and a bass clef with a whole note chord F. The first ending is marked with a box and the number 1, and the second ending is marked with a box and the number 2.

2. F7 B♭ C7

And oh, the time that I can lay— this

1/5 1/2 2

Detailed description: This system contains the final three measures. The first measure has a treble clef with a half note chord F7 and a bass clef with a half note chord F7. The second measure has a treble clef with a half note chord Bb and a bass clef with a half note chord Bb. The third measure has a treble clef with a half note chord C7 and a bass clef with a half note chord C7.

F B \flat Gm

tired old bod - y down and feel your fin - gers

C7 F F7

feath - er soft up - on me. The

B \flat C7 F B \flat

kiss-es that I live for, the love that lights my way, the

Gm B \flat C7 *D.S. and fade on Chorus* $\text{\$}$

hap - pi - ness that liv - in' with you brings me. It's the

Goodbye Again

Words and Music by
John Denver

Slowly

It's *mp* five o'clock this morn-ing and the sun is on the rise. There's
seems a shame to leave you now, the days are soft and warm. I
if your hours are emp-ty now, who am I to blame? You

frost-ing on the win-dow-pane and sor-row in your eyes. The
long to lay me down a-gain and hold you in my arms. I
think if I were al-ways here our love would be the same.

stars are fad-ing qui-et-ly, the night is near-ly gone, and
long to kiss the tears a-way and give you back your smile, but
As it is, the time we have is worth the time a-lone, and

so you turn a-way from me— and tears be-gin to come. And it's
oth-er voic-es beck-on me— for a lit-tle while. It's } good-
ly-ing by your side the great-est peace I've ev-er known. And it's }

Am D7 G Em Am D7

bye a - gain, I'm sor - ry to be leav - ing you. Good - bye a - gain,

mf

5 1 2 1 5 1 2

G Em Am D7

'cause if you did - n't know, — it's good - bye a - gain. And

1 3 5 1

G Em Am To Coda

I wish you could tell me, why do we al - ways fight when I have to

2 5 1

1. D7 2. D7

go? go? I have to

1 4 1

2. It *mp*

Bm C G Em

go and see some friends of mine, some that I don't know and

Am D7 G

some who aren't fa - mil - iar with my name. It's

Bm C G Em

some-thing that's in - side of me not hard to un - der - stand, it's

Am D7

an - y - one — who'll lis - ten to me sing. 3. And

D.S. al Coda Coda

Coda D7

go?

My Sweet Lady

Words and Music by
John Denver

Moderately

D Em/D

La - dy, are you cry - ing, do the
La - dy, are you hap - py, do you
La - dy, are you cry - ing, do the

D Dmaj7 G/D Gm/D

tears be - long to me? Did you
feel the way I do? Are there
tears be - long to me? Did you

D Dmaj7 D6 D Em

think our time to - geth - er was all gone?
mean - ings that you've nev - er seen be - fore?
think our time to - geth - er was all gone?

A7 D Em/D

La - dy, you've been dream - ing, I'm as
La - dy, my sweet la - dy, I just
La - dy, my sweet la - dy, I'm as

D Dmaj7 G/D Gm/D Dmaj7

close as I can be, and I swear to you our
 can't be - lieve it's true, and it's like I've nev - er
 close as I can be, and I swear to you our

Em7 A7 To Coda D D7

time has just be - gun. }
 ev - er loved be - fore. }
 time has just be -

G A D D7

Close your eyes and rest your wea - ry mind. I

G A D

prom - ise I will stay right here be - side you.

D7 G A

To - day our lives were joined, be - came en -

1 4 1 3

D Bm

twined. I wish that you could

4 3 2 5

Bm7 Em A

know how much I love you.

1 2 1

2. A D.C. al Coda

you.

Coda D

gun.

1 3 2 1

Fly Away

Words and Music by
John Denver

Gently

G

All of her days— have gone soft and cloud - y, all of her dreams— have gone

dry. All of her nights— have gone sad and shad - y,

she's get-ting read - y to fly. Fly a-way,

Am D7 G

fly a - way, fly a - way.

To Coda

D7sus4

G

Life in the cit - y can and make you cra - zy for she's
 look - ing for lov - ers and chil - dren play - ing,

D7sus4 G

sounds of the sand— and the sea. Life in a high - rise can
 look - ing for signs— of the spring. She lis - tens for laugh - ter and

make you hun - gry for things that you can't e - ven see.
 sounds of danc - ing, she lis - tens for an - y old thing.

Am D7 Am

Fly a - way, fly a - way,

5 2 1 4

D7 G

fly a - way.

1 1 3

Am Bm

In this whole world there's no - bod - y as lone - ly as she.

5 2 1 5 2 1

C Bm Am

There's no - where to go and there's no -

5 3 1 5

D7 G

where that she'd rath - er be.

5 3 1 1 3

1.

2.

D.S. al Coda



1. She's

1 4 3

Coda

G

G

1 1 3 5 1 2

G

1 1 3

rit. *p*

1 3 5

Perhaps Love

Words and Music by
John Denver

Moderately slow

G Em C D

mp legato

G Em Am D

rit. Per-haps

G Em Am Em D

love is like a rest - ing place, a shel - ter from the storm. It ex -
love is like a win - dow, per - haps an o - pen door. It in -
a tempo

G Em Am D

ists to give you com - fort, it is there to keep you warm. And
vites you to come clos - er, it wants to show you more. And

in those times of trou - ble, when you are most a - lone, the
 e - ven if you lose your - self and don't know what to do, the

Fingerings: 3, 2, 3, 5, 5, 5

1. mem - o - ry of love will bring you home. Per-haps
 mem - o - ry of love will see you

Chords: Am, D, G, D

Fingerings: 5, 4, 1, 2, 3

2. through. Oh, love to some is like a cloud, to

Chords: G, Bm, Em

Instrumental *mf*

Fingerings: 5, 3, 1, 4, 2, 1, 2, 3, 5

some as strong as steel; for some a way of liv - ing, for

Chords: C, D, G, Bm, Em

Fingerings: 1, 3, 5, 1, 2, 4, 5

C D G Bm Em

some a way to feel. } And some say love is hold - ing on and

C D G Bm Em

some say let - ting go. And some say love is ev - 'ry - thing,

Am D

some say they don't know. Per - haps

dim. *rit.* *mp*

G Em Am D

love is like the o - cean, full of con - flict, full of pain, like a

a tempo

G Em Am D

fire _____ when it's cold out - side, thun - der when it rains. If

Bm Em C D

I should live for - ev - er and all my dreams come true, my

1. Am D G

mem - o - ries of love will be of you.

2. G Em C D G

you.

rit.

Follow Me

Words and Music by
John Denver

Moderately fast

Chords: Bm, A

Lyrics: It's by far the hard - est thing I've ev - er

Tempo: *mp*

Measure numbers: 1, 2

Detailed description: This system contains the first two measures of the piece. The key signature has two sharps (F# and C#) and the time signature is 4/4. The first measure is marked with a *mp* dynamic. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a whole note chord Bm (B2, D3, F#3). The second measure continues the melody with a quarter note C5, a quarter note B4, and a quarter note A4. The bass line changes to a whole note chord A (A2, C3, E3).

Chords: D, G, D/F#

Lyrics: done, to be so in love with

Measure numbers: 3, 2

Detailed description: This system contains measures 3 and 4. The melody in the treble clef has a half note D5 in measure 3, followed by a quarter note E5 and a quarter note F#5 in measure 4. The bass line has a whole note chord D (D2, F#2, A2) in measure 3, and whole note chords G (G2, B2, D3) and D/F# (D2, F#2, A2) in measure 4.

Chords: Em7, A

Lyrics: you and so a - lone. Fol - low

Tempo: *mf*

Measure numbers: 5, 1

Detailed description: This system contains measures 5 and 6. The melody in the treble clef has a quarter note G4, a quarter note A4, and a quarter note B4 in measure 5, followed by a half note A4 in measure 6. The bass line has a whole note chord Em7 (E2, G2, Bb2, D3) in measure 5, and a whole note chord A (A2, C3, E3) in measure 6. The dynamic is marked *mf*.

Chords: D, Em7, D

Lyrics: me where I go, what I do and who I

Measure numbers: 3, 1, 5

Detailed description: This system contains measures 7, 8, and 9. The melody in the treble clef has a quarter note G4, a quarter note A4, and a quarter note B4 in measure 7, followed by a quarter note C5, a quarter note B4, and a quarter note A4 in measure 8, and a quarter note G4, a quarter note A4, and a quarter note B4 in measure 9. The bass line has a whole note chord D (D2, F#2, A2) in measure 7, a whole note chord Em7 (E2, G2, Bb2, D3) in measure 8, and a whole note chord D (D2, F#2, A2) in measure 9.

G D Em7

know. ——— Make it part of you ——— to be a part of

1 2

A A7 D

me. ——— Fol - low me up and

1 2

2 4

Em7 D G

down, all ——— the way and all a - round.

1 5

1 2

D G A7

Take my hand ——— and say you'll fol - low

1 5

To Coda

D D

me. _____

mp { It's You see, I'd long like been on my my
to share my

2 3 4

A G

mind. _____ You know it's been show a long, long
life with you and I've

5 5

D Bm A

time. seen, I'll try places to find that the way going that I can
I'm

5 3

G A G

make places you un - der - stand _____ the way I feel a -
where _____ I've been, _____ to have you there be -

D G D

bout you and just how much I need you to be
side me and nev - er be a - lone, you — to and

2 4 5 1 1

G D/F# Em7 D

there where I can that talk to you when
all the time that you're with me, then

1. A

there's no one else a - round. Fol - low
we will be at *mf*

1 2 2 3 1

2. A

D.S. al Coda Coda

home. Fol - low
mf

Coda D

me.

1 2

For Baby (For Bobbie)

Words and Music by
John Denver

Slowly

I'll walk in the rain by your side; I'll
mp be there when you're feel - ing down to

cling to the warmth of your hand. I'll
kiss a-way the tears if you cry. I'll

do share an - y - thing to help you un - der - stand; I'll
with you all the hap - pi - ness I've found, a re -

love you more than an - y - bod - y can. And the
flec - tion of the love in your eyes. And I'll

C D7 G

wind sing you will the whis - per of your the name rain - to me; bow, the

1 5 1 2 4

C D7 G

lit - tle birds will sing a - long in time. The
whis - per of the joy that is mine. }

5 1 3 1 2 4 2 2 4

C D7 C G7 C

leaves will bow down when you walk by, and

1 2 1 5 3 5 1 1 1

G C G D7 1. G 2. G

morn - ing bells will chime. I'll chime.

3 4 1 5 1 2 1 2

Grandma's Feather Bed

Words and Music by
Jim Connor

Moderately, in 2

D G

1. When I was a lit - tle bit - ty boy
2.3. See additional lyrics
mf

5 1 3 5 1 2

D A7 D

just up off - a floor, we use to go down to

5 1 3

G D A7 D

Grand - ma's house ev - 'ry month - end or so. We'd have

2 5

G D

chick-en pie and coun - try ham— 'n' home-made but - ter on the

1 3

A7 D G

bread, but the best darn thing a - bout Grand - ma's house was her

5 1 3

A7 D Chorus D

great big feath - er bed. It was nine feet tall and

5 1 1 5 4 1 5

G D

six feet wide, soft as a down - y chick. It was

1

E7

made from the feath - ers of for - ty 'lev - en geese, took a whole bolt of cloth for the

2 1 2 5 4 1 1 5

A7 D

tick. It - 'd hold eight kids 'n' four hound dogs and a

G D

pig - gy we stole from the shed. We did - n't get much sleep but we

To Coda 1. 2.

G A7 D D

had a lot of fun on Grand - ma's feath - er bed. bed.

D.C. al Coda

G A7 D

3. Well, I

Coda

bed. We did - n't get much sleep but we

had a lot of fun on Grand - ma's feath - er bed.

had a lot of fun on Grand - ma's feath - er bed.

Additional Lyrics

2. After supper we'd sit around the fire,
The old folks'd spit and chew.
Pa would talk about the farm and the war,
And Granny'd sing a ballad or two.
I'd sit and listen and watch the fire
Till the cobwebs filled my head.
Next thing I'd know I'd wake up in the mornin'
In the middle of the old feather bed. (*To Chorus*)

3. Well, I love my ma, I love my pa.
I love Granny and Grandpa too.
I been fishin' with my uncle, I rassed with my cousin,
I even kissed Aunt Loo ooo!
But if I ever had to make a choice.
I guess it oughta be said
That I'd trade 'em all plus the gal down the road
For Grandma's feather bed. (*To Chorus*)

Wild Montana Skies

Words and Music by
John Denver

Moderately, in 2

1. He was *mf* born in the Bit - ter - root Val - ley in the

2.-6. See additional lyrics

1

*2nd and 3rd times, play Verse twice
before proceeding to Chorus.

ear - ly morn - in' rain. Wild geese o - ver the wa - ter head-in'

north and home a - gain. Bring-in' a warm wind from the south, bring-in' the

first taste of the spring. His moth-er took him to her breast and

G C F

soft - ly she did sing: Oh, oh, Mon -

G C F

tan - a, give this child a home. Give him the love of a good

G C F

fam - 'ly and a wom-an of his own. Give him a fire in his

G C F C

heart, give him a light in his eyes. Give him the wild wind for a broth-

1.2.3. G C

er and the wild Mon - tan - a skies.

F G C G

2. His wild

C F G C

Mon - tan - a skies.

Additional Lyrics

2. His mother died that summer, he never learned to cry.
He never knew his father, he never did ask why.
And he never knew the answers that would make an easy way.
But he learned to know the wilderness and to be a man that way.
3. His mother's brother took him in to his family and his home,
Gave him a hand that he could lean on and a strength to call his own.
And he learned to be a farmer, and he learned to love the land.
And he learned to read the seasons, and he learned to make a stand. *(To Chorus)*
4. On the eve of his twenty-first birthday he set out on his own.
He was thirty years and runnin' when he found his way back home.
Ridin' a storm across the mountains and an achin' in his heart,
Said he came to turn the pages and to make a brand-new start.
5. Now, he never told the story of the time that he was gone.
Some say he was a lawyer, some say he was a john.
There was somethin' in the city that he said he couldn't breathe,
And there was somethin' in the country that he said he couldn't leave. *(To Chorus)*
6. Now, some say he was crazy, some are glad he's gone.
But some of us will miss him and we'll try to carry on.
Giving a voice to the forest, giving a voice to the dawn,
Giving a voice to the wilderness and the land that he lived on. *(To Chorus)*

For You

Words and Music by
John Denver

Moderately

C G

Just to look in your eyes —

C Am F

— a - gain, just to lay in your arms,

Dm G C

just to be the first one — al - ways there for you.

G C Am

Just to live in your laugh - ter, — just to sing in your

F Dm G

heart, just to be ev-'ry one of your dreams come

C G

true. Just to sit by your

C Am F

win - dow, _____
morn - ing, _____

just to touch in the night,
just to you by my side,

Dm G

just to of - fer a prayer each day for
just to know that you're nev - er real - ly far a -

C G C

you. _____
way. _____

Just to long for your kiss - es, _____
Just a rea - son for liv - ing, _____

Am F Dm

just to dream of your sighs,
just to say I a - dore,

just to know that I'd
just to know that you're

G C G

give here my life for you.
in my heart to stay.)

For

C Am F G C

you, all the rest of my life. For you, all the best

Am F G C G

of my life. For you a - lone, on - ly for

1. C G 2. C G

you. Just to wake up each you.

C Am F

1 3 1 3

Dm G C

2 5 1

G C Am

Just the words of a love song, — just the beat of my

F Dm

heart, just the pledge — of my life, —

G C

— my love, for you. —

rit. *a tempo* *rit.*

1 5 5 1 5

Never A Doubt

Words and Music by
John Denver

Moderately

D Bm G A

There was *mf* nev-er a doubt, nev-er a doubt in my mind.

D Bm G A D Bm

We weren't meant to be lonely. Nev-er a doubt. I

G A D Bm G A

knew that I'd find you some-day. There was

D Bm G A D Bm

nev-er a doubt after all of those nights all alone, all those des-

G A D Bm G A

per-ate morn - ings. Nev-er a doubt,— there was nev-er a doubt— in my

D Bm G A D Bm

mind. I sup- pose there have been times— when you felt— there are some peo - ple who nev -

G A D Bm G A

— like a room— full of dark - ness, not a win - dow a-round.— There er be-lieve— in the mag - ic, oh, the mag - ic of love.— They think

D Bm G A D Bm

must have been mo - ments you felt you were tru - ly a - lone. noth - ing is pre - cious and life is just pleas-ure and pain.

G A D Bm G A

Then a-gain, each of us knows,— in a night of un-bear-a-ble sad-
 Then a-gain, each of us knows,— when a heart has been bro-ken it's trag-

D Bm G A D Bm

ness, still a light — can be found.— In each morn- ing the prom - ise that
 ic. Oh, the mag - ic of love.— E- ven that which is bro - ken with

G A D Bm 1. G A

some-day your true love will come. — I sup- pose
 love can be mend-ed a - gain. —

2. G Em C

All the things that you fear, at the most they mean

G Em

noth- ing. All the sor- row and

C D C D

sad- ness can just dis- ap - pear. There was

G Em C D G Em

nev- er a doubt,— nev- er a doubt— in my mind.— We weren't meant-

C D G Em C D

— to be lone - ly. Nev- er a doubt.— I knew that I'd find— you some- day.-

G Em C D G Em

There was nev - er a doubt— af - ter

C D G Em C D

all of those nights— all a - lone, all those des - per - ate morn - ings.

G Em C D G Em

Nev - er a doubt,— there was nev - er a doubt— in my mind, there was

C D G Em C D

nev - er a doubt— in my mind, nev - er a doubt— in my

G Em C D G

mind. rit.

Leaving On A Jet Plane

Words and Music by
John Denver

Moderately

1. All my *mp* bags are packed, I'm read - y to go. I'm
man - y times I've let you down, so
Now the time has come to leave you.

G C

1 2

stand - ing here out - side your door. I hate to wake you
man - y times I've played a - round. I tell you now
One more time let me kiss you, then close your eyes,

G C G

up to say good - bye. But the
they don't mean a thing. Ev - 'ry
I'll be on my way.

C D

5

dawn is break - in', it's ear - ly morn. The tax - i's wait - in', he's
place I go I'll think of you. Ev - 'ry song I sing I'll
Dream a - bout the days to come, when I won't have to

G C G

1 2 1

1 5

C G C

blow - in' his horn. — Al - read - y I'm so
sing for you. — When I come back I'll lone - some I could
leave a - lone, — a - bout the times — bring your wed - ding
I won't have to

1
4

D7 G C

die. — So kiss me and smile for me. —
ring. — So kiss me and smile for me. —
say: — *mf* Kiss me and smile for me. — }

1 2 5

G C G Am

Tell me that — you'll wait for me. — Hold me like — you'll nev - er let me

2

D G C

go. 'Cause I'm leav - in' on a jet — plane.

G C G C

Don't know when I'll be back— a-gain.— Oh babe, I hate to

1

1.2. D7 3. D7

go. } 2. There's so go. 'Cause I'm
3. *mp*

G C G C

leav - in' on a jet— plane. Don't know when I'll be back— a-gain.—

1 2 5

G C D D7 G

Oh babe, I hate to go. *dim.* *p*

1